

Bridge Music

Musician Assignment

Joseph Bertolozzi

Melody Notes
 Panel 1 (east) Middle - Ab slide to A (Lucite)
 Turnbuckle
 Panel 1 (east) Bottom (Lucite)
 Long HR Spindle Below - C-Tape
 Short Spindle 4
 Long HR Spindle Below BB
 Top #2
 Abutment Saddle: 2 players
 Base #1
 Top #1
 Base #5
 Guard Rail Contextual F# - F
 Frame Hinge BB
 Tower Door Slats
 Organ Pipe Bell

Hand Rails, Gate
 Panel 2 (east) High (Lucite)
 Gate Spindle
 HandRail
 Panel 1 (east) (Rubber) Step Flange Bb attack, slide to C (or vice versa)
 SW Tower Flange
 Guard Rail Posts
 Short Spindle 3
 Frame Hinge BB
 Gate Post [not used in Bridge Funk]

Guard Rails, Panels, Saddle
 Outboard HR
 Long HR Spindle Below BB
 Graded Spindles HR
 Short Spindle 4 Short Spindle 3
 Gate
 Gate Spindle
 "Sidewalk Closed" (shared w/Signs musician - rarely)
 Guard Rail Contextual F# - F#
 Panels: 2 players
 Panel 1 (east) (Rubber) Step Flange Bb attack, slide to C (or vice versa)
 Abutment Saddle: 2 players
 TOP BOTTOM
 (4 Octs)

Kybd 1
 Susp. Ropes - Melodic
 #19 D-Eb (don't use) #5 (F#)
 #3 #10 #2 #12 #1 #7 #4 #6
 Turnbuckle

Kybd 2
 Susp. Ropes Percussive [FX] unpitched
 Organ pipes
 Bursts
 Short Medium Long Burst
 Organ Pipe Bell
 Turnbuckle

Signs, Grates, Rainstick
 "Bridge Freezes Before Roadway" "Estuary" "Sidewalk Closed"
 Drainage Grate
 Rainstick
 Copper BB's
 Plastic air gun pellets 3/8" Steel shot

Tower Flanges
 Tower Flanges (South Face flange plays a contextual Tenor G/Sop C)
 SW, West Face Bottom Top
 SW, West Face Top Bottom
 SW, East Face Bottom
 Outside Tower Top/Bottom Slat Middle Slat
 Inside Tower Top/Bottom Slat Middle Slat

Towers
 The notes on this staff are unpitched.
 Lower Tower: 2 players Upper Outer Towers: 3 players
 Rubber Mallet
 Inner & Outer Towers
 Hammers: This is one player standing between the Inner & Outer Towers
 Rubber Mallet

Log - Lamb's wool Log - Wood
 Log - Lamb's wool Log - Wood

Two identical 3-manual & pedal consoles with floating divisions and assignable ranges to each keyboard:
 Division I for Melodic Suspender Ropes
 Division II for tremolando, repeated Melodic Ropes
 Division III for Percussive FX Ropes
 Division IV for Organ Pipes with an independant Turnbuckle/Bell stop
 Pedal Division: Separate couplers to I, II and III

Bursts
 Short Medium Long Burst

NB on the original "Bridge Funk," these notes are reversed, with the wood side on "C," and the wool side on "E."

NB on the original "Bridge Funk," the soft tower hits were shown at "B" for the Outer Tower and "F" for the Inner Tower. Future sheet music will show them on the same pitch, but using dynamic markings.